

Brandon Wardell

www.BrandonWardell.com

THEATRE

BROADWAY (All Original Casts)

Catch Me If You Can	Johnny Dollar, u/s Frank Jr.	Neil Simon/Dir. Jack O'Brien
Good Vibrations	Dave	Eugene O'Neill/Dir. John Caraffa
Assassins	David Herold, u/s Balladeer	Studio 54/Dir. Joe Mantello
Thoroughly Modern Millie	Kenneth, u/s Jimmy Smith	Marquis/Dir. Michael Mayer
James Joyce's The Dead	Michael	Belasco/Dir. Richard Nelson

OFF-BROADWAY/REGIONAL

Evil Dead The Musical	Scott	Dir. Hinton Battle/Chris Bond
Rent (Hollywood Bowl)	Gordon, The Man	Hollywood Bowl/Dir. Neil Patrick Harris
Leap of Faith	Amos, u/s Jonas Nightingale	Ahmanson/Dir. Rob Ashford
Joseph and the...Technicolor Dreamcoat	Joseph	Madrid Theatre/Dir. Gerry McIntire

READINGS AND WORKSHOPS

Catch Me If You Can	Johnny Dollar, u/s Frank Jr.	Neil Simon/Dir. Jack O'Brien
Leap of Faith	Amos, u/s Jonas Nightingale	Ahmanson/Dir. Rob Ashford
A Man of No Importance	Robbie Faye	Lincoln Center/Dir. Joe Mantello
Assassins	David Herold	Studio 54/Dir. Joe Mantello
Come Fly With Me	Ensemble	Dir. Casey Nicolaw
Mellon Collie and The Infinite Sadness	Mellon Collie	Turntable, Dir. Anderson Davis
Romeo and Juliet: Love is a Battlefield	Paris	Rockwell Stage, Dir. Bradley Bredeweg
The Boy From New York City	Shadow Morton	Dir. Floyd Mutrux
Hotel California	Don Henley	Dir. Davitt Felder
Fucking Hipsters!	Lars	NYMF/Dir. Jon Caraffa
Bernice Bobs Her Mullet	Warren	NYMF/Dir. Andy Sandberg

CONCERT and IMPROV

Under the Streetlamp	Four-Man Doo-Wop Group, 4-years Touring Nationally
Wrong Number	Barry NYMF/Upright Citizens Brigade
Delusion	The Gravedigger Haunted Play, Dir. Jon Braver
Accomplice the Show (NY and LA)	Tom Salamon and Neil Patrick Harris, Producers
The Mad Dog Tannenz	Brendan Irving and Billy Beyrer, Producers

TRAINING/AWARDS

North Carolina School of the Arts – Certificate of Actor Training, (Terry Sanford Merit Scholarship Recipient)
Lesley Khan and Co. – Comedy, Craig Carnelia – Musical Theatre
5 - Time Tony Award Nominated Producer with one win (Porgy and Bess -2012 Best Revival)
4 - Time Grammy Nominated Producer
Recognized Actor/Combatant by the SAFD (Examiner's Award of Excellence)

SPECIAL SKILLS

Wide vocal range low and high, Musical Instruments (percussion, guitar, bass), Staged Combat Choreography (rapier & dagger, short sword, quarterstaff, hand-to-hand), Experienced in firearm use and safety; Expert whistler.